

FIGURES FUTUR 2008 - INTERNATIONAL ILLUSTRATION COMPETITION - COMPLETE REGULATIONS

FIGURES FUTUR, 11TH EDITION

The purpose of the « FIGURES FUTUR » illustration contest is to give beginners a chance to propose original illustration pieces and novel interpretations of imposed works. In this competition, selection criteria favor innovation, both in the way images relate to words, and in the way illustrators express their singular, personal views. This contest also opens room for confrontation and thought exchange between artists from all continents.

I) 2008 COMPETITION'S THEME : ANANSI THE SPIDER

Anansi the Spider is the hero of many legends and tales in western Africa. It can also be found in some English language Caribbean tales, in Curaçao, Surinam, Guiana...

Each contestant can choose to illustrate either one of the following tales :

A) Anansi and Death (Boni of Guiana tale)

B) Why spiders are always found in the corners of ceilings ? (Ashanti tale)

Or:

C) Any other tale staging Anansi the Spider (a.k.a Kenndéoua, Syi...).

Both texts mentioned in A) and B) can be consulted online at www.salon-livre-presse-jeunesse.net, along with a bibliography.

II) JURY AND AWARDS

The jury is composed of professionals from the field. It selects about forty candidates and awards one of them with the **Figures Futur 2008 Prize, which comes with a 7500 euros grant**. The winning illustration is printed as a postcard (200 copies are given to the prize-winner).

The prize will be officially handed out to the winner on Friday November 28, 2008 at 7pm, at the « Salon du Livre et de la Presse Jeunesse en Seine Saint Denis », in Montreuil, France.

Three more awards are given by visitors : children, cultural mediators and general public. They will be announced on Monday December 1, 2008 at 5pm, at the « Salon du Livre et de la Presse Jeunesse ». Prized images will also be printed in postcard format (200 postcards given to each prize winner).

III) APPLICANTS' PROFILE

Anyone aiming to become a professional illustrator can be a candidate, including beginners:

- * Art schools' students and alumni
- * Book illustrators with no more than 3 books published
- * Press illustrators with less than 3 years professional experience
- * Self-taught illustrators

IV) APPLICATION PROCEDURE

A) Illustrations

Each candidate must supply a cover and a double page illustrating the chosen work. The size of each of visual element must not exceed 40 x 60 cm.

All forms of narration are accepted (illustration, graphic novels, comic strips, photographs...).

Mediums and supports are free.

It is preferable to send originals. If the works are digital, paper prints are accepted.

B) Multimedia

Each candidate sends only one CD, DVD or e-mail package containing visual files in the usual formats.

Candidates must attach a complete story-board to their illustrations so the jury can evaluate their capacity for illustrating the entire story.

V) REGISTRATION

Candidates must register with CPLJ-93, using the application form available on the website www.salon-livre-presse-jeunesse.net, as soon as possible and by September 7, 2008 at the latest

Definitive applications will be registered upon reception of the illustration works.

On an exceptional basis, if a candidate does not have access to the internet, the contest rules and application form can be sent to him/her by post upon request.

VI) RECEPTION OF THE WORKS

Reception Deadline: **September 9, 2008**

A) Items required

- Works of illustration with the candidate's first name, last name and registration number inscribed on the back.
- Story board
- Application form filled out in roman print
- Complete CV

Important : personal details and bio-bibliographical information will appear in the exhibition's catalog if works are selected.

B) Shipment / Postage

- **Sent by post** (regular or registered mail)

- **Sent through an express parcel service**

Postage, delivery and customs fees must all be paid for by candidates. CPLJ-93 will not pay for any delivery fees. All parcels requiring payment upon delivery will be refused.

In order to facilitate customs procedures, please mark: « *Illustrations without commercial value* » on the parcel.

- **Handed directly into our office, by appointment only.**

(CPLJ-93 offices will be closed from July 31, 2008 until August 18, 2008. No works can be received during that period).

VII) IF WORKS ARE SELECTED

A) Insurance: CPLJ-93 insures works until the end of July 2010.

B) Transfer of rights

Participants agree to transfer their rights over selected works to CPLJ-93 and authorize CPLJ-93, without restriction nor demand for financial compensation, to exhibit aforementioned works in France and abroad, show graphic reproductions of the works in the exhibition's catalog as well as in posters, invitation cards, leaflets, website and general catalog of the Book and Press Show, show photographs or films of the works in any press or TV report issued about the exhibition. Participants also authorize CPLJ-93, without restriction nor demand for financial compensation, to make photographic facsimiles of their works, in case the exhibition needs to be duplicated. Award-winners authorize CPLJ-93 to print and distribute postcards of their works.

Any other use of the works will be negotiated with the author.

C) Promotion of selected works

An exhibition of selected works will be shown **from November 26 until December 1, 2008** at the 24th « Salon du Livre et de la Presse Jeunesse en Seine-Saint-Denis ».

CPLJ-93 takes charge of framing the works, making and setting up displays.

The exhibition will then travel around France and abroad until the end of June 2010.

A **colour catalog** of the exhibition will be published in French and English. It will represent each participant with a picture, a biography and a bibliography. Multimedia works will, in addition, appear in the website.

The catalog will be given to publishers and journalists and distributed in bookshops. Each selected candidate will get two free copies of it.

D) Recovery procedure

In July 2010, selected works will be sent back by post in their original wrapping (please provide suitable packaging for the return).

VIII) IF WORKS ARE NOT SELECTED

A) Insurance

Non-selected illustrations will be insured until March 1, 2009.

B) Recovery procedure

Works must be retrieved by their author or by anyone provided with a letter of authorization at the Book and Press Show, between November 26 and December 1, 2008, from 10am till 1pm, and from 2pm till 6pm.

Once the Show is over, works can be retrieved from CPLJ-93 until March 1, 2009, by appointment only. (+33 1 55 86 86 57 or figuresfutur@slpj.fr)

Until that date, illustrations can also be sent back to candidates in their original wrapping at the candidate's own expense (please provide suitable packaging). Candidates will be informed about shipment costs and payment procedures when results are announced.

Retrieval period ends on March 1, 2008. Past that date, no illustrations can be recovered.

Important: Participation in the Figures Futur contest is submitted to the complete acceptance of this contest regulations (and to the complete acceptance of the jury's irrevocable decisions).

ADDRESS

Figures Futur 2008

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